

IL PONTE SULLA DRINA DI IVO ANDRIC PDF

BOSNIA AND THE DESTRUCTION OF CULTURAL HERITAGE CULTURE AND CUSTOMS OF CROATIA WORLD CHRISTIANITY IN MUSLIM ENCOUNTER THE BALKAN PROSPECT LANGUAGE PLANNING AND NATIONAL IDENTITY IN CROATIA THE CONCEPT OF CULTURAL GENOCIDE SELF-DETERMINATION AND BORDERS WHEN STEREOTYPE MEETS PREJUDICE DIALOGUES INTERRELIGIEUX POUR LE BIEN DE NOTRE HUMANITE SCHRIFTENREIHE DER VIERTELJAHRSHFTE FÜR ZEITGESCHICHTE THE BRIDGE ON THE DRINA EPOS ZEITGESCHICHTE CERVANTES Y LA POSTERIDAD WIENER SLAWISTISCHER ALMANACH DOLMETSCHER ALS LITERARISCHE FIGUREN DEUTSCHE NATIONALBIBLIOGRAPHIE UND BIBLIOGRAPHIE DER IM AUSLAND ERSCHEINENEN DEUTSCHSPRACHIGEN VERÖFFENTLICHUNGEN ANTHROPOLOGI I FINLAND THE WORK OF IVO ANDRIĆ VELETOVCI SOLIDARITÄT DR HELEN WALASEK MARILYN CVITANIC STEPHEN R. GOODWIN V. CALOTYCHOS K. LANGSTON ELISA NOVIC MARTA C. JOHANSON TIMOFEY AGARIN SOEUR AGNES PLOIX IVO ANDRIC JOHANNES HOFER ALFREDO MORO MARTIN DORTHE ANDRES EDWARD DENNIS GOY IVO ANDRIĆ MICHAEL ROSECKER

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THE MASSIVE INTENTIONAL DESTRUCTION OF CULTURAL HERITAGE DURING THE 1992-1995 BOSNIAN WAR TARGETING A HISTORICALLY DIVERSE IDENTITY PROVOKED GLOBAL CONDEMNATION AND BECAME A SEMINAL MARKER IN THE DISCOURSE ON CULTURAL HERITAGE IT PROMPTED AN URGENT REASSESSMENT OF HOW CULTURAL PROPERTY COULD BE PROTECTED IN TIMES OF CONFLICT AND LED TO A MORE DEFINITIVE RECOGNITION IN INTERNATIONAL HUMANITARIAN LAW THAT DESTRUCTION OF A PEOPLE'S CULTURAL HERITAGE IS AN ASPECT OF GENOCIDE YET SURPRISINGLY LITTLE HAS BEEN PUBLISHED ON THE SUBJECT THIS WIDE-RANGING BOOK PROVIDES THE FIRST COMPREHENSIVE OVERVIEW AND CRITICAL ANALYSIS OF THE DESTRUCTION OF BOSNIA HERZEGOVINA'S CULTURAL HERITAGE AND ITS FAR-REACHING IMPACT SCRUTINIZING THE RESPONSES OF THE INTERNATIONAL COMMUNITY DURING THE WAR INCLUDING BODIES LIKE UNESCO AND THE COUNCIL OF EUROPE THE VOLUME ALSO ANALYSES HOW AFTER THE CONFLICT ENDED EXTERNAL AGENDAS IMPINGED ON HERITAGE RECONSTRUCTION TO THE DETRIMENT OF THE BROADER PEACE PROCESS AND REFUGEE RETURN IT ASSESSES IMPLEMENTATION OF ANNEX 8 OF THE DAYTON PEACE AGREEMENT A UNIQUE ATTEMPT TO ADDRESS THE DEVASTATION TO BOSNIA'S CULTURAL HERITAGE AND EXAMINES THE TREATMENT OF

WAR CRIMES INVOLVING CULTURAL PROPERTY AT THE INTERNATIONAL CRIMINAL TRIBUNAL FOR THE FORMER YUGOSLAVIA ICTY WITH NUMEROUS CASE STUDIES AND PLENTIFUL ILLUSTRATIONS THIS IMPORTANT VOLUME CONSIDERS QUESTIONS WHICH HAVE MOVED TO THE FOREGROUND WITH THE INCLUSION OF CULTURAL HERITAGE PRESERVATION IN DISCUSSIONS OF THE RIGHT TO CULTURE IN HUMAN RIGHTS DISCOURSE AND AS A VITAL ELEMENT OF POST CONFLICT AND DEVELOPMENT AID

AN EXPERT GUIDE TO THE PRESENT DAY CULTURAL LIFE OF CROATIA AND HOW IT HAS BEEN INFLUENCED BY THE NATION'S TUMULTUOUS PAST CULTURE AND CUSTOMS OF CROATIA OFFERS AN EXPERT INSIDER'S LOOK AT A BALKAN NATION WHICH FOR THE FIRST TIME SINCE THE 12TH CENTURY IS FREE TO DRAW ON ITS OWN TRADITIONS TO DETERMINE ITS POLITICAL PHILOSOPHICAL AND CULTURAL IDENTITY CULTURE AND CUSTOMS OF CROATIA PROVIDES A COMPREHENSIVE OVERVIEW OF CROATIAN ART AND CULTURE WITH AN EMPHASIS ON THE HISTORICAL FACTORS CONTRIBUTING TO CONTEMPORARY CROATIAN LIFE AN IN-DEPTH EXPLORATION OF THE COUNTRY'S PAST LAYS THE GROUNDWORK FOR A DISCUSSION OF A NUMBER OF CURRENT ISSUES INCLUDING PROGRESS TOWARDS EU MEMBERSHIP THE EXPANDING ROLE OF THE CATHOLIC CHURCH PRESERVATION OF THE COUNTRY'S WORLD HERITAGE SITES THE GROWING POPULARITY OF THE NATION'S ADRIATIC COASTLINE AS A BEACH VACATION DESTINATION AND THE COMPLEX STILL REVERBERATING LEGACY OF THE FORMER YUGOSLAVIA

GLOBAL CHRISTIANITY IN LOCAL CONTEXT AND MUSLIM ENCOUNTER IS A UNIQUE COLLECTION OF ESSAYS IN HONOUR OF DAVID A KERR WELL KNOWN FOR HIS CONTRIBUTIONS IN THE AREAS OF CHRISTIAN MUSLIM DIALOGUE ECUMENICAL STUDIES AND MISSIONS WITH CONTRIBUTIONS FROM RECOGNIZED EXPERTS IN THESE FIELDS THE BOOK PROVIDES A PLATFORM FOR EXAMINING CONTEMPORARY CHRISTIAN MUSLIM RELATIONS AND CRITICAL ISSUES FACING TWENTY FIRST CENTURY CHRISTIANITY VOLUME 2 IS A VERITABLE WHO'S WHO OF RENOWNED CHRISTIAN AND MUSLIM SCHOLARS THAT HAVE SHAPED THE COURSE OF CHRISTIAN MUSLIM DIALOGUE OVER THE LAST HALF CENTURY THEIR CONTRIBUTIONS IN THIS VOLUME ADDRESS CONTEMPORARY AND PIVOTAL ISSUES FACING CHRISTIANS AND MUSLIMS TODAY SUCH AS ISLAMOPHOBIA ISLAMISM RELIGIOUS FREEDOM INTER RELIGIOUS CHALLENGES AND URBANISM MISSION AND ECONOMIC GLOBALISATION SUFFERING AND SOCIAL RESPONSIBILITY AND OTHERS

FOLLOWING THE FALL OF THE SOVIET UNION IN 1989 THE BORDERS HITHERTO SEPARATING GREEK CULTURE AND SOCIETY FROM ITS CONTIGUOUS BALKAN POLITICS CAME DOWN AND GREEKS HAD TO REORIENT THEMSELVES TOWARD THEIR IMMEDIATE NEIGHBORS AND REDEFINE THEIR PLACE WITHIN EUROPE AND THE NEW MORE FLUID GLOBAL ORDER PROJECTING THE POLITICAL FORESIGHT AND MUSTERING THE MODERNIZATION POLICIES TO SUCCEED IN SUCH AN UNDERTAKING TURNED OUT TO BE NO SMALL FEAT ESPECIALLY AS THE REGIONAL CONFLICTS THAT HAD LAIN DORMANT DURING THE COLD WAR WERE REVIVED SYNTHESIZING THE CULTURAL POLITICAL AND HISTORICAL INTO A SOPHISTICATED INTERDISCIPLINARY ANALYSIS THIS INNOVATIVE STUDY UNTANGLES THE PROLONGED HISTORICAL MOMENT IN WHICH GREECE AND EUROPE WERE EFFECTIVELY HELD HOSTAGE TO EVENTS IN THE BALKANS JUST AT THE TIME WHEN BOTH HOPED TO SERVE AS THE REGION'S WELCOMING HOSTS

FOLLOWING THE COLLAPSE OF THE FORMER YUGOSLAVIA CROATIAN WAS DECLARED TO BE A SEPARATE LANGUAGE DISTINCT FROM SERBIAN AND LINGUISTIC ISSUES BECAME HIGHLY POLITICIZED THIS BOOK EXAMINES THE CHANGING STATUS AND NORMS OF THE CROATIAN LANGUAGE AND ITS RELATIONSHIP TO CROATIAN NATIONAL IDENTITY FOCUSING ON THE PERIOD AFTER CROATIAN INDEPENDENCE

CULTURAL GENOCIDE IS THE SYSTEMATIC DESTRUCTION OF TRADITIONS VALUES LANGUAGE AND OTHER ELEMENTS THAT MAKE ONE GROUP OF PEOPLE DISTINCT FROM ANOTHER CULTURAL GENOCIDE REMAINS A RECURRENT TOPIC APPEARING NOT ONLY IN THE FORM OF WIDE RANGING CLAIMS ABOUT THE COMMISSION OF CULTURAL GENOCIDE IN DIVERSE CONTEXTS BUT ALSO IN THE LEGAL SPHERE AS EXEMPLIFIED BY THE DISCUSSIONS BEFORE THE INTERNATIONAL CRIMINAL TRIBUNAL FOR THE FORMER YUGOSLAVIA AND ALSO THE DRAFTING OF THE UN DECLARATION ON THE RIGHTS OF INDIGENOUS PEOPLES THESE DISCUSSIONS HAVE HOWEVER DISPLAYED THE LACK OF A UNIFORM UNDERSTANDING OF THE CONCEPT OF CULTURAL GENOCIDE AND THUS OF THE ROLE THAT INTERNATIONAL LAW IS EXPECTED TO FULFIL IN THIS REGARD THE CONCEPT OF CULTURAL GENOCIDE AN INTERNATIONAL LAW PERSPECTIVE DETAILS HOW INTERNATIONAL LAW HAS APPROACHED THE CORE IDEA UNDERLYING THE CONCEPT OF CULTURAL GENOCIDE AND HOW THIS FRAMEWORK CAN BE STRENGTHENED AND FOSTERED IT TRACES DEVELOPMENTS FROM THE EARLY CONCEPTUALISATION OF CULTURAL GENOCIDE TO THE CONTEMPORARY QUESTION OF ITS REPARATION THROUGH THIS JOURNEY THE BOOK DISCUSSES THE EVOLUTION OF VARIOUS BRANCHES OF INTERNATIONAL LAW IN RELATION TO BOTH CULTURAL PROTECTION AND CULTURAL DESTRUCTION IN LIGHT OF A NUMBER OF LEGAL CASES IN WHICH EITHER THE CONCEPT OF CULTURAL GENOCIDE OR THE IDEA OF CULTURAL DESTRUCTION HAS BEEN DISCUSSED SUCH CASES INCLUDE THE DESTRUCTION OF CULTURAL AND RELIGIOUS HERITAGE IN BOSNIA AND HERZEGOVINA THE FORCED REMOVALS OF ABORIGINAL CHILDREN IN AUSTRALIA AND CANADA AND THE CASE LAW OF THE INTER AMERICAN COURT OF HUMAN RIGHTS IN RELATION TO INDIGENOUS AND TRIBAL GROUPS CULTURAL DESTRUCTION

ANTIZIGANISM IS A WIDESPREAD PHENOMENON IN ALL EUROPEAN SOCIETIES POOR OR RICH POSTCOMMUNIST OR TRADITIONAL NORTH OR SOUTH WITH LEAN OR THICK WELFARE SYSTEMS ALL EUROPEAN SOCIETIES DEMONSTRATE ANTIZIGANIST PREJUDICE ALL ACROSS EUROPE ROMANIS ARE AMONG THE POOREST MOST DESTITUTE AND MOST EXCLUDED COMMUNITIES WIDESPREAD PREJUDICE AND STEREOTYPICAL REPRESENTATIONS OF ROMANI INDIVIDUALS LIMIT THEIR CHANCES FOR PARTICIPATION IN DEMOCRATIC DECISION MAKING PROCESSES AND THEIR ACCESS TO SERVICES UNABLE TO COUNTERACT MAJORITY STEREOTYPES SYSTEMATICALLY MORE OFTEN THAN NOT THEY REMAIN ON THE FRINGES OF SOCIETY THIS EDITED VOLUME ASKS WHERE THESE STEREOTYPES AND PREJUDICES COME FROM WHY THEY ARE UBIQUITOUS TO ALL SOCIETIES AND HOW PERTINENT THEIR IMPACT ON ANTIZIGANIST ATTITUDES FOUND IN EUROPEAN SOCIETIES REALLY IS

L AUTRE ACCEPT[?] OU REJET[?] DEMEURE LE FRUIT DE L INCOMPR[?] HENSION ET DES LIMITES DE TOUT UN CHACUN LA RICHESSE QUE PEUT NOUS APPORTER LA DIFF[?] RENCE RESTE TROP SOUVENT IGNOR[?] E LES INTERVENANTS QUI S EXPRIMENT DANS CE LIVRE SONT ISSUS DE DIFF[?] RENTS HORIZONS ET TRADITIONS RELIGIEUSES ILS ONT D ABORD EXPRIM[?] CE QUE LEUR PROPRE ENSEIGNEMENT R[?] V[?] LE DANS L ACCUEIL DE L AUTRE TOUTES LEURS TRADITIONS ONT EN COMMUN UN SOCLE DE VALEURS COMMUNES POUR LA PAIX

A GREAT STONE BRIDGE BUILT THREE CENTURIES AGO IN THE HEART OF THE BALKANS STANDS WITNESS TO THE COUNTLESS LIVES PLAYED OUT UPON IT AND TO THE SUFFERINGS OF THE PEOPLE OF BOSNIA COVER

GESCHICHTE MUSS ERZ[?] HLT WERDEN WO DIES NICHT GESCHIEHT WIRD SIE ZUR STUMMEN LAST F[?] R DEN MENSCHEN UND ER VERLIERT SEINE ORIENTIERUNG IN DER ZEIT DAS GILT GANZ BESONDERS F[?] R DIE ZEITGESCHICHTE DEREN EINFL[?] SSE DIE GEGENWART UNMITTELBAR PR[?] GEN SEIT 50 JAHREN TR[?] GT DIE SCHRIFTENREIHE DER VIERTELJAHRSSHEFTE F[?] R ZEITGESCHICHTE ZUM GRO[?] EN EPOS ZEITGESCHICHTE BEI ANALYTISCH DESKRIPTIV DOKUMENTARISCH IM

JUBILÄUMSBAND NR 100 NEHMEN SICH HISTORIKER DEN GROßEN ERZÄHlungen VON SCHRIFTSTELLERN ZEHN BEMERKENSWERTE ROMANE WERDEN ALS SPIEGEL IHRER ZEIT GELESEN DER BRÜCKENSCHLAG ZWISCHEN GESCHICHTSSCHREIBUNG UND FIKTIONALER LITERATUR ZEIGT WIE DIE BEIDEN UNTERSCHIEDLICHEN GENRES BEI DER DEUTUNG DER JÜNGSTEN VERGANGENHEIT OFT HAND IN HAND GEHEN

DESDE SU PUBLICACIÓN EN 1605 EL QUIJOTE HA SIDO TAL Y COMO LO DEFINE EL INSIGNE CERVANTISTA JEAN CANAVAGGIO UNA HISTORIA DE ÉXITO DURANTE SUS CUATRO SIGLOS DE TRAYECTORIA LAS AVENTURAS DE DON QUIJOTE Y LA PRODUCCIÓN LITERARIA CERVANTINA HAN ADQUIRIDO UNA SIGNIFICACIÓN UNIVERSAL QUE TRASCIENDE EL MEDIO EN EL QUE LA OBRA DE CERVANTES FUE PUBLICADA AMPLIÁNDOSE Y EXPANDIÉNDOSE RESPECTO A SU MARCO ESPACIO TEMPORAL ORIGINARIO EL OBJETIVO DE ESTE TRABAJO NO ES OTRO QUE RASTREAR Y ANALIZAR LAS VÍAS POR LAS QUE HA TRANSCURRIDO Y TRANSCURRE ESTA EXPANSIÓN PARA ELLO ESTE VOLUMEN ADOPTA UNA PERSPECTIVA TRANSNACIONAL Y TRANSMEDIAL HUYENDO DEL CONSTREÑIMIENTO A UNA LITERATURA NACIONAL O A UN MEDIO EL LITERARIO CONCRETO BUSCANDO DE ESTE MODO UNA APROXIMACIÓN QUE ABORDE LA INFLUENCIA CERVANTINA DESDE UN ESPECTRO ARTÍSTICO CULTURAL MÁS AMPLIO PARA ELLO SE HA REUNIDO UNA COLECCIÓN DE ENSAYOS FIRMADOS POR ALGUNOS DE LOS MÁS INSIGNES CERVANTISTAS DEL PANORAMA NACIONAL E INTERNACIONAL QUE ABORDAN EN SUS TRABAJOS LA EXTRAORDINARIA VITALIDAD DEL LEGADO CERVANTINO DESDE UNA MULTIPLICIDAD DE PERSPECTIVAS Y ENFOQUES

IN DEN LETZTEN JAHRZEHNTE SPIELT DIE FIGUR DES DOLMETSCHERS IN LITERARISCHEN WERKEN VERMEHRT EINE HAUPTROLLE AN IHR WERDEN AKTUELLE THEMEN WIE DIE SUCHE NACH IDENTITÄT FREMD UND ANDERSSEIN MIGRATION UND KULTURELLE HYBRIDITÄT ANSCHAUICH DARGESTELLT AUSGEWÄHLTE WERKE VON ZWÖLF SCHRIFTSTELLERN UNTER DENEN SICH SO BEKANNTE AUTOREN WIE IVO ANDRIĆ INGEBOURG BACHMANN ODER JAVIER MARCÉAS FINDEN WERDEN VON DER AUTORIN EINER EINGEHENDEN ANALYSE UNTERZOGEN DEN LITERARISCHEN DARSTELLUNGEN WERDEN KULTUR SPRACH UND TRANSLATIONSWISSENSCHAFTLICHE ERKENNTNISSE GEGENÜBERGESTELLT AUF DIESE WEISE WIRD NICHT NUR DIE KLUFT ZWISCHEN FIKTION UND REALITÄT DEUTLICH SONDERN AUCH DIE NOTWENDIGKEIT EINER BERUFSETHISCHEN DISKUSSION ZUM ROLLENBILD UND SELBSTVERSTÄNDNIS VON DOLMETSCHERINNEN UND DOLMETSCHERN

24 AUTORINNEN FANDEN SICH ZUSAMMEN UM ÜBER DAS THEMA SOLIDARITÄT NACHZUDENKEN UND IHRE GEDANKEN IN DIESEM SAMMELBAND ZU VERÖFFENTLICHEN AUS POLITISCHEM PHILOSOPHISCHEM RELIGIÖSEM LYRISCHEM SOZIOLOGISCHEM HISTORISCHEM UND BIOGRAPHISCHEM BLICKWINKEL WIRD SICH DEM BREITEN THEMA GENÜHERT UM SO DIE ORIENTIERUNG IM NEUEN JAHRHUNDERT ZU ERLEICHTERN DAS BUCH ENTHÄLT MEHRERE GRAPHIKEN UND BILDER MIT TEXTEN VON EMMERICH TALOS HELENO SANA BILLY BRAGG BRIGITTE BAILER GALANDA MAX HALLER MICHAEL AMON ARNO TAUSCH SYLVIA HAHN GÜNTER TOLAR INGRID THURNER JOSEF STAUDINGER PETER WITTMANN STAN NADEL MICHAEL ROSECKER DIETMAR KÄHLER BERNHARD MÜLLER FRANZ JOSEF HUAINIGG HAHN HORST SEPP WALL STRASSER KARL FLANNER MAX HUBER FRITZ KELLER ANTON FABER FRITZ EDLINGER JOHANNES ELISCHAK UND ANNEMARIE MOSER

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